

Jim Irvin Biog - 2008

Jim Irvin fronted late '80s British indie band Furniture and wrote their smash hit Brilliant Mind. In the '90s he was a founder of MOJO magazine and music consultant and producer on a wide variety of projects, starting his own imprint with Domino Records (Arctic Monkeys, Franz Ferdinand) featuring Clearlake and 10,000 Things (fronted by Sam Riley, recent star of Control). In 2001 he signed with Warner Chappell publishing as a topline writer and collaborated on a string of dance and pop singles, most notably Michael Gray's Weekend - a Number 1 record in several European territories and Top 5 in Australia and the UK - and writing with top European club acts such as Groove Armada, David Guetta, Full Intention, Miami Ice and Tom Neville.

His most recent work has been with rock artists, among them French stars David Hallyday, Fabien Cahen, Simeo and Anais, plus recent Polydor signing Jack McManus, who has cut three collaborations with Jim on his debut, Either Side Of Midnight. He is currently writing with several developing artists, like Jade Williams, Anna Leddra Chapman and new Columbia signings Joe Janiak and Lissie. Jim has also written R&B, jazz and crossover ballads, loves a strong melody and is a thoughtful and versatile lyricist who aims to bring out the best in any artist he works with, whatever their genre.